

marc charlebois

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Selected credits

' Toute La Vérité ' (TV series, HD)	TVA	Dir. : Lyne Charlebois, Brigitte Couture
' 18 To Life ' (TV series) <i>*Nomination Best PHOTOGRAPHY, Gemini 2010, 2011</i>	CBC	Dir. : Paolo Barzman, Stefan Pleszczynski
' The Good Lie ' (Feature lenght)	Suki Films	Dir. : Shawn Linden
' Sophie ' (TV series)	CBC	
' The Bend ' (Feature lenght, HD)		Dir. : Jennifer Kierans
' Miss Météo ' (TV series, HD)	Christal Films	Dir. : Frédéric d'Amours
' Heartland ' (Pilot)	CBC	Dir. : Dean Bennet
' October 1970 ' (Mini-series)	CBC/Big Motion pict.	Dir. : Don Mc Brearty
' Trudeau II ' (Mini-series)	CBC/Big Motion pict.	Dir. : Tim Southam
' Tribu.com IV ' (TV series, HD)	Sovimage	Dir. : François Bouvier
' Un Ange Passe ' (Court métrage, 16mm) INIS <i>*Best PHOTOGRAPHY Prize, Fantasia Festival, Montreal, 2004</i>		Dir. : Antonin Monmart
' Sleep Murder ' (Téléfilm,)	BuenaVista/BigMotion pict.	Dir. : Andrew Currie
' The Last Chapter I & II ' (6 h x 2) <i>*Nomination Best PHOTOGRAPHY Gémeaux 2002, Gemini 2003.</i>	Télé-Action/CBC	Dir. : Richard Roy
' Fear of the Dark ' (Feature lenght)	Faulkner prod.	Dir. : K.C. Bascomb

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'Cafe Olé' (Feature length, 35mm)	Equinoxe film	Dir. : Richard Roy
'Blessed Stranger : After Flight 111' (Téléfilm, 35mm)	CTV/Big Motion	Dir. : David Wellington
'Task Force Caviar' (Téléfilm, 16mm)	Big Motion pict	Dir. : Richard Ciupka
'Mozart, L'Enfant de La Musique' <i>*Winner Best PHOTOGRAPHY Golden Sheaf Prize Yorkton Festival</i>	Bravo/Cine qua non	Dir. : Raymond St-Jean
'Les Sept Branches de la Rivière Ota' <i>*Nomination Best PHOTOGRAPHY Golden Sheaf Prize Yorkton Festival</i>	In Extremis Images	Dir. : Francis Leclerc
'10.07' (Mini-série)	Télé-Fiction	Dir. : Richard Ciupka
'Protection' (Feature length)	Faulkner Productions	Dir. : John Flynn
'Treasure Island' (LM (GB))	Kingsborough/greenlight	Dir. : Peter Rowe
'Chasing Holden' (Feature length)		Dir. : Malcolm Clark
'Black Harbour' (TV series)	Fogbound Prod./Alliance/CBC	Dir. : Stacey Stewart Curtis, Peter Rowe
'The Mystery Files of Shelby Woo' (TV series-26 ½ hre)	Cinar Films/Nickelodeon	

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DOP 2nd unit

'A Dog's Journey'	DOP: Rogier Stoffers	Dir.: Marny Eng
'Death Wish II'	DOP 2 nd unit, B cam operator	DOP: Rogier Stoffers
'The Art of More'	DOP: Pierre Jodoin	Dir.: Shawn Piller
'War Games II'	DOP: Bruce Chun	Dir. : Stuart Giller
'Les Boys IV'	DOP: George Archambault	Dir. : George Mihalka
'I'm Not There'	DOP: Ed Lachman	Dir. : Tod Haynes
'Nitro'	DOP: Bruce Chun	Dir. : Alain Desrochers
'Nouvelle France'	DOP: Louis de Ernsted	Dir. : Jean Beaudin
'The Courage to Love'	DOP: Jonathan Freeman	Dir. : Kari Skogland
'Matthew Blackheart'	DOP: John Dyer	Dir. : Érik Canuel

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Camera operator	'Fatherhood'	(B camera operator) DOP: Tobias Datum	Dir.: Paul Weitz
	'Pet Sematary'	(B camera operator)	DOP: Laurie Rose
	'Chaos Walking'	(2nd Unit: "A" camera operator, cable cam)	DOP: Bruce McLeery
	'Arrival'	(VFX unit) DOP: Bradford Young	Dir.: Denis Villeneuve
	'The Art of More'	(Camera A) DOP: Pierre Jodoin	Dir. : Gary Fleder Erik Canuel
		DOP: The Van de Sande	Dir.: Steven A. Adelson
	'Les Tuches II'	(Camera B) DOP: Christian Abomnes	Dir. : Olivier Baroux
	'HELIX'	(2nd Unit, Camera A) DOP: Bob Mattigetz	Dir. : Steven A. Adelson